

Love of the Mountains

Eli Gilbert

Open G
① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 100

Melody

ban.

4/4

H

G

C

G

T A B

0 2 0 2 0

2 3 0 2 3 0 0

3 2 0 0 1 0 0

2 0 0 0 2 0 0

0 0 4 0

I T T I T I T M T I T M T I T M T T M T M T

D

C

G

T A B

0 0 0

2 4 2 4 2

0 2 1 0 2 0 2

2 3 0 0 0 0 0

0 0 2 0 2 0

T M T I M T I M T I T M T I M T I M I T M T M T

G

C

G

T A B

2 3 0 2 3 0 0

3 2 0 0 0 1 0

2 0 0 0 2 0 0

0 0 4 0

T I T M T I T M T I T M T I T M T T M T M T

D

C

G

T A B

0 0 0

2 4 2 4 2

0 2 1 0 3 0 3 2 0

0 0 2 3 0 0 2 0

0 2 3 0 0 2 0

I M T I M T I M T I T M T I T M T M T I T M T

Gene Parker Solo

G

C

G

T A B

0 0 0

2 3 0 0 0 0 0

3 2 0 0 1 0 2

0 2 0 0 0 0 0

0 0 4 0 0

M T M T I T M T I T M T I M T I M T I M T I M I T M T M

D

C

G

T A B

0 0 0

2 4 2 0 2 0

0 2 1 0 2 0 2 0

2 0 3 2 0 2 0

0 2 0 0

T M T I M T I M T I T M T I T T M M I T I T T M I T M I M I

First line of guitar tablature. Chords: G, C, G. Fingerings: 2, 3, 0, 0, 3, 1, 0, 2, 0, 2, 0, 1, 2, 0, 2, 3, 0, 0, 2, 0, 0, 2, 3, 0, 0, 0, 0, 0, 0. Techniques: H, sl., P, sl., 3.

Second line of guitar tablature. Chords: D, C, G. Fingerings: 2, 0, 4, 2, 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 3, 2, 0, 2, 0, 3, 2, 0, 2, 0. Techniques: P, P, P.

Third line of guitar tablature. Chord: G. Fingerings: 0, 2, 3, 0, 0, 0, 2, 0. Techniques: sl., 3, 2.